

Four strangers meet near the Valley of the
Unfortunate and dead

They are Niduk, a basilisk priest, Graft,
a soldier from a land beyond the sea,
Bellum, who fled Anhelia's court, and
Von, a Herbmaster from Grébut.

"You must lend me your aid! It is the
Basilisk's will!" The priest exclaims.

"I seek the silver from a sunner's grave"

"that won't be hard round here" Graft's
low voice is the first to respond

"Fool! it's not just any sunner, it's Towur the
reborn!"

"I've nos heard the name" it's Bellum who speaks
up next "where do we find him?"

"His first grave lies by the coast of Gift"

That's that. The group sets off.

the weather is cold as the grave It should
take 6 days to reach Galgenbeck

day 1: a fight erupts nearby the road

day 2: a thunder storm breeds out

day 3: the party forages 9 rations (+1 delayed)

- day 4: a procession of flagellants blocks the road
 Nicdu preaches to them (+ delay)
- days 5: We come upon a village under the iron
 thumb of a mercenary turned
 highwayman. Maile and Von enter
 to buy gear and rations (+ 16 rations)
 We don't stay the night
- day 6: at night, someone (some+thing?) steals
 Von's shield
- day 7: PSALM 1:3 a massive stone structure
 by the roadside ruptures. Belum
 and Graft are hit by debris. Graft's
 right forearm is crushed and she

Troll

HD 24/32 ARM -d2

Fist 2d6

ATK DR 10

Von gives Graft one of their healing elixirs

Nicdu turns invisible (4 Rounds) Belum draws
Eureka and swings (8dmg!) The troll retaliates
 (6 dmg), caving Belum's skull Belum dies instantly



Von drags Graft along, managing to get them both away from the troll, which stomps away into the other direction. A few kilometers further along the road we make camp, though we didn't know him well, Belum's death casts a shadow over the camp.



Mourning a
Stranger

day 8: Von attempts to heal Graft's arm.
A makeshift splint makes the hand
usable again.

We trek further along the desolate
road between the valley and the city.
A crumbling castle beneath a flock of
crows is on the horizon most the
day.

day 9: PSALM 4:3 Unbeknownst to us, an invasion
begins in the west.

We reach Golgenbeck by nightfall. Its mighty
walls have all but fallen down. The people
are in disarray.

Through the crowds we make for the nearest
tavern. The Hidden Path. A squat building in
desperate need of repairs. By the hearth
is a leering woman who catches our eye.

"You look like travellers, and I need to get
out of here. Will you have my service?"

12 days to
Mur She is fellow, and joins our troupe.

day 10: Under a light rain, we set off, leaving the

(1/13) City shortly past dawn. We have to leave
the road to avoid a gaggle of Nechubelites
clawing their awful songs (+1 delay). We
all have nightmares that night.

day 11: We trudge on along the bear-tracks we found
(2/13) the day before. Von spots two cormes by the
wayside and seizes their pothess, coming
away with bloodied hands.

day 12: We make it back over paved roads, late in
(3/13) the afternoon. As we do, we hear a din
Aniders HP 7/7 A lord and their retainers are hunting
Mok 6 2 anti-deer. They kill 1 with a volley of
ARM d2 arrows, the other flees with haste.
Anidersd6 We camp with the noble that night, who
eats the deer stew littlerly, not one for
conversation.



day 13: The rain worsens

(4/13)
day 14: By the road, amid howling winds, is a ravaged
(5/13) outpost. 3 anti-deer (the same ones?) are
ripping into the dead guard's flesh. They
pay no attention to us, for now.

Von sneaks past the creatures unnoticed and
leaves the outpost (+2 rations) amid the
dust and rubble in an ancient spear decorated
with lightning patterns.

day 15: We trudge on through an uneventful day.
(6/13)

day 16: We spend the day foraging in the plains,
(7/14) coming upon edible berries and thorny
undergrowth (+7 rations).

day 17: We won't be able to continue much longer
(8/15) at this rate, there isn't enough food to
Feral Horse be foraged and there are no towns
HP 0/8 near. Nicule spots a group of feral horses,
ARM d2 when one strays, he throws his spear at it.
Kick d6 the attack goes wide and in provinces
the horse is unharmed. Nicule gets hurt
but Graft brings the beast down with
her Zweihander. (+8 rations)

day 18: The weather clears and a village becomes

(19/15) visible in the distance

day 19: A strange beast lies on the road. seeming

(HD 2/10) dead. It has a smooth white hide slick
MORG with acidic fluid. As we approach, it lets
ARMAS out a sigh, ragged but alive, human.
It lifts itself as we approach. "Come" it
says in its almost-human voice

"What manner of creature are you?" asks
Niduk

"I am he who whispers the future" it beckons
us to approach. Niduk makes to do so, but
the other three stay, wary. The moment
Niduk is within reach, the creature lunges
at him. A chaotic skirmish ensues. The
creature flails its acid-coated limbs at us
while we hack with our blades. Amid the
blood and dust, Niduk's spear begins to
crackle and spark. A bolt of lightning comes
down from the sky. The leader of our group,
the basilisk priest Niduk is burnt to a crisp,
his smouldering corpse sinking to the ground.

Graft hews the wretched thing in two before any
more of us meet their end.

The party is in low mood that night. Graft has gone silent, while Elban's eyes show a lust for vengeance. Von, first breaking silence, says "I will lead us on, despair not, for such is the Lightning Strikes! Basilisks will"



day 20: the village nears.

(10/16)
day 21: We reach the village that appeared on the horizon 3 days prior. The people eye us with suspicion as we enter. Our inquiries for a place to spend the night are ignored, until one tired-looking woman invites us into her home. "I have foreseen your coming" she says. "I am to assist the Berserker priest" "he is dead" Von says "but we carry out his will"

She is Arwarg, and joins the party. She takes us to a place outside the village, where earthbound and mortals dwell.

"We'll need such wretched folk as these in the days to come"

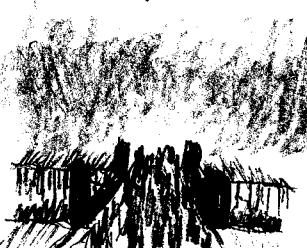
Five of the dog-like earthbound respond to our call.

day 23: After a day, the clouds burn open. We shelter, (13/16) in an old shack by the road. Amid the rushing sound of the rain, there is a peculiar vocal tone. As if the clouds were sobbing.

day 26: At last. Milt. We stand before the middle (16/16) of the three bridges across the bottomless gap between Troland and Grift. A mass of people is crossing in both directions, disorderly and rude. We acquire

an unclean scroll and a crossbow from a hunching merchant

already on the bridge, which creaks and sways even though it is made of stone, we see Sigismund



The Great Bridge

messages. Huge pamphlets of parchments hang on the pillars, and criers shout his words to the masses. From here we must find the grave by the coast. With Niduk gone, we must rely on Urvary's scrying to find it. Unfortunately, she requires fresh innards.

day 27: The following day, we make it far enough from the throngs of trailers to hunt. A rat is found and swiftly disposed of.

Straw lion
HP 14

ARM d6

Pincers DR14 or d8/round Urvary guts the animal and digs through its guts. "We'll need bigger game than this" she says. After searching well into the evening, one of our earthbound picks up the scent of a Straw-lion. A violent wail erupts around the beast's hay bale.

It kills one of our earthbound before Felban downs it with a shot from her crossbow.

Urvary repeats her ritual with the lion's guts and speaks "At the end of the stream lies a tide pool of algae like hair and rocks like jewels. That is where Torval was incurred!"

We passed a stream earlier in the day, so we resolve to follow its course the next day.

day 28: We are awoken by roaring thunder, and the rain makes the small stream hard to find or follow.

day 29: The storm turns to a drizzle, and through the bleak curtain of water, we see our stream dive off the cliffs of Graft. At the base of the waterfall is the tide pool.

Under moss and vine, we spot an old metal ring set into stone. Perhaps from a time when visits to Torvul's grave were common.

Torvul's Tomb We attach our rope and, one by one, begin - distract sense climbing down. Graft is the first to slip - contains one of Tergol's experiments - contains sea - certain plants she hits the water, surfacing with a groan. One of the earthbound is not so lucky. Its chest is ruptured as it impacts the rock at the base of the cliff. Its fate is given little mind, as in the middle of the pool, with the tide receding, appears a shining, crystalline gate. the tomb of

Torvul the Reborn.

The Experiment

HP 6

MOR 12

ARM d6

ATK d4

Skeleton

HP 7

MOR 8

ATK d4/d2

measuring attacks
are DR 14

Von heels Graft before we enter. Graft and the earth bound take point, the iridescent rock faces surrounding us have a Kaleidoscopic effect on the senses.

Wet algae under our feet make the ground slippery and almost moving. Down below the cliffs, the tunnel opens up

into a simple shrine, two exits flanking a central dais. The plants on the floor begin to grasp at our feet, and an earthbound is, well, bound to the earth.

Graft attempts
to pull it free,
in vain.

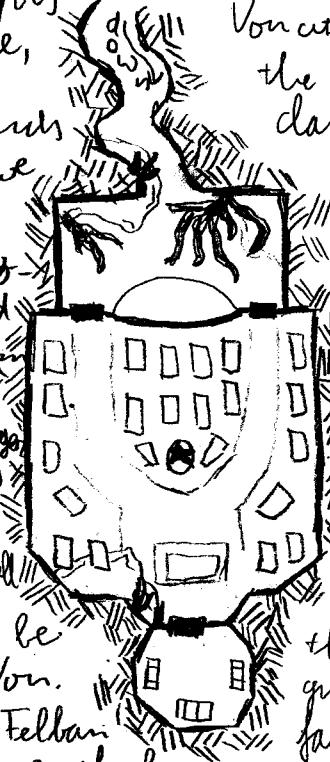
The door stands
empty, so we
press on.

Rows of sarc-
ophagi crowd
the next room.
Names long
forgotten. A large
grave stands
at the other
end of the hall.

"That must be
it", says Von.

Graft and Felban
attempt to push the
lid aside. With a
heavy crash it falls to
the side. But the
light of our oil lamp
reveals no silver.

A hideous monstrosity
rises. Loose-hanging
limbs with sword-like
claws. Metal plates
grafted to its deterio-
rating body. It hangs
dead from the other
tomb's side skeletons,
spears and pikes in long
hands.



Von attempts a fireball, but fails;
the skeletons rush in,
clashing with Urwargard
our earthbound. Graft
battles the experience

Von uses his medicines
to keep us going.

We trade blow after blow
with the undead. All of
us suffer wounds, but
none are slain. Graft's
mighty blow fells the

spawn of Tergol and
the earthbound soon
graw at the bones of the
fallen skeletons. fortune
favors us this day! When the
dust settles, the only casualties
are Urwarg's dog and Von's
hammer.

We rest right there among
the dead, catching our breath
before entering the final
chamber. More algae coat the
door, but Von's calloused
hands reject their poison
grasp. Behind the door is
a small room with three
chests.

The first contains a silver flute, the second a vial of silver liquid, and the third a pouch of heavy jewels.

"Which of these is the silver Niduk you speak of?" Voraske, Urvary.

"I do not know, for I have seen all three"

"Then we take them all to Galgenbeck, to be offered up before the baritishi"

A fortnight later, encountering no trouble on the way, we enter the greatest city the world has ever seen. Our good fortune is proof of the baritishi's will. The three silver treasures are taken by the Cathedral's monks, to be presented to Verha by none other than Josifka Migol. Though we will not see that occur.

We go into the city to carouse and celebrate, believing we delayed the end, at least for now.